

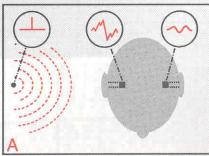
Get the Music Out of Your Head! AUDIOSPHERE BAP 1000

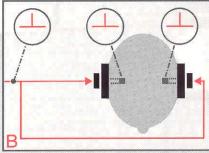


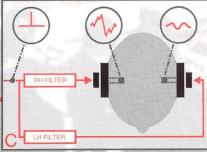


Get the music out of your head!

Even the best headphones in the world are incapable of providing the same sonic perspective as a pair of high quality loudspeakers. The music always plays inside your head, that is, it used to: now the AUDIOSPHERE BAP 1000 gets the music out of your head and puts it back into the listening room.







A Natural hearing: Each ear perceives the same sound differently. The resulting amplitude and phase shifts allow us to localize the sound.

B Headphone listening: Headphones defeat these amplitude and phase shifts so sounds are localized inside the head.

C Listening with headphones and the AUDIO-SPHERE BAP1000: Audio signals are shaped as shown in diagram A so sounds appear to come from their original source locations.

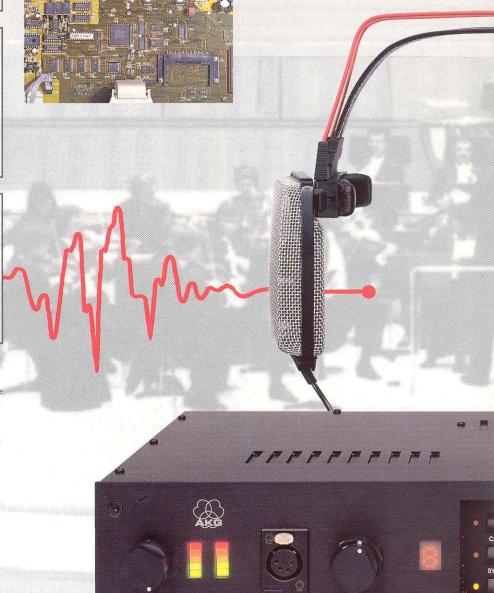
Innovative, high-tech signal processing.

The AUDIOSPHERE BAP 1000 uses the fastest signal processors available to shape the headphone signals in the same way as your ears would in the concert hall. All the subtle amplitude and phase cues are restored to create natural, spatial sound. The design even passed a series of tests in the space station MIR with flying colors.



Ray Brown, Nigel Kennedy, Genesis as you never heard them before.

The AUDIOSPHERE BAP 1000 turns good headphones into a perceived concert hall. Listen to the world's best music as if you were at a live concert. And since you're not using speakers, the acoustics of your listening room won't interfere, either. Reviewers agree in calling it a real sensation. But in fact, it sounds so stunningly real you won't want to push the BYPASS button to switch back to "normal" headphone listening anymore.



Keep it simple.

High technology doesn't make sense unless it is easy to use. Plug your best headphones, for instance the K1000, into the AUDIOSPHERE BAP1000 and then select the set of ear transfer curves that best fits your ears from the nine presets available on the keypad. The music will literally move out of your head and fill the space around you. And after a while, you'll even forget you're wearing headphones.

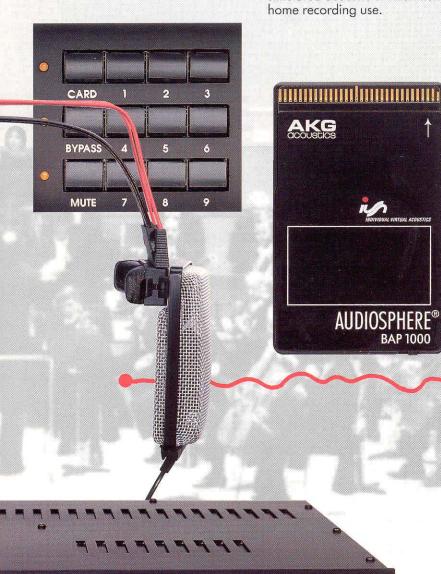
There's more to come.

The AUDIOSPHERE BAP 1000 is the first Individual Virtual Acoustics (I.V.A.) processor in the world. This means it is the only device available that uses your own, individual ear transfer curves to provide a personalized, uniquely realistic headphone listening experience. Being software controlled, the AUDIOSPHERE BAP 1000 is fully updatable. Future ROM card options include

- your own, individually measured ear transfer curves and
- simulated acoustic environments for home recording use.

A complete package.

The AUDIOSPHERE BAP1000 comes complete with a test CD to help you select the optimum preset ear transfer curves, and a detailed instruction manual.



AUDIOSPHERE BAP 1000

CONTROL

AUDIOSPHERE BAP 1000: Professional Monitoring

For recording and broadcasting.



Your ideal control room.

Wherever you record, be it in the studio or on location, the AUDIO-SPHERE BAP 1000 lets you do the monitoring in the same, ideal control room. Varying acoustics from, say, mobile to mixdown suite are no longer a problem. Using an AUDIO-SPHERE BAP 1000 and a pair of high quality headphones provides a consistent reference for assessing basic tracks, overdubs, or final mixes.

Your ticket to Abbey Road...*)

...or any other top-flight studio. The acoustics of any recording or control room and the way it interacts with your perception of sound can be stored in a ROM card and reproduced with the AUDIOSPHERE BAP 1000 — anytime, anyplace. The ideal monitoring solution for both professional studios and advanced home recording. *) Under preparation.

It's happening now.

The AUDIOSPHERE BAP 1000 lets you enjoy all the benefits of I.V.A. technology from the first day on. For AKG constantly works together with leading studio designers and acousticians to develop new AUDIOSPHERE applications and add them to the ROM card library. So there's no need to wait for the future. It's happening now.

Agent's Stamp:



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AKG Akustische u. Kino-Geräte Gesellschaft m.b.H. Brunhildengasse 1, P.O.B. 584, A-1150 Vienna/AUSTRIA Tel: [1] 98 1240*, Fax: (1] 98 124-245, Telex: 131839 akgac a

AKG Acoustics GmbH

Bodenseestraße 228, D-81243 München/GERMANY Tel: 1089 87 16-0, Fax: 1089 87 16-200, Telex: 523626 akg d

AKG Acoustics, PLC. Vienna Court, Lammas Road, Godalming, Surrey GU7 1JG/GREAT BRITAIN Tel: (0483) 425702, Fax: (0483) 428967

AKG Acoustics, Inc.

1525 Alvarado Street, San Leandro, CA 94577/USA Tel: [1] 510/351-3500, Fax: (1] 510/351-0500

SCI & AKG Ltd.

2FY ayogi Living 5:21-12 Sendagaya, Shibuyarku, Tokyo 151/JAPAN. Tel: [813] 334 16201, Fox: [813] 334 15260

AKG Acoustics (India) Ltd.

Hindustan Times House, 7/F., 18-20 Kasturba Gandhi Marg, New Delhi 110 001/NDIA Tel: [11] 331-4332, Fax: [11] 331-6839.