

D 3500

INSTRUMENT MICROPHONE

The D 3500 is similar to the D 3400 but features a bass-cut switch for the suppression of low-frequency noise (-10 dB at 100 Hz).

Features include cardioid pattern, neutral frequency response, carefully tailored bass roll-off for close-up miking, distortion-free handling of extremely loud sound pressure levels, integrated stand adapter.

Unlike most instrument mics, both the D 3400 and the D 3500 use shock mounts for the transducer and integrated stand adapter for handling noise suppression. The benefit of this feature on stage is a clean low end.

Stop press: Harmonica players are enthusiastic about the D 3500!

mic provides higher gain before feedback. You want to check the result acoustically by listening each mic in turn in the marked maximum gain feedback position.

If you have feedback problems choose hypercardioid microphones because they generally provide the best feedback rejection.

USING THEM ON STAGE

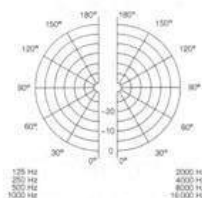
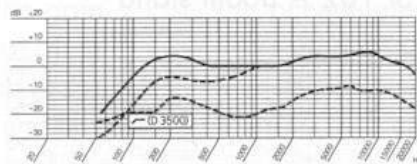
Every keyboardist knows the problem: it's easy to be transported when played solo but it won't work



OPTIONAL ACCESSORIES

MK 9/10 Cable

St 102 A Boom stand



SPECIFICATIONS



Polar pattern:	cardioid
Frequency range:	80 – 20.000 Hz
Sensitivity:	2.5 mV/Pa
Impedance:	600 Ω
Max. SPL for 1 %/3 % THD:	147 dB/156 dB
Size:	57 \varnothing x 123 mm (2.2 \varnothing x 4.8 in.)
Net/shipping weight:	350/750 g (12.4/26.5 oz.)