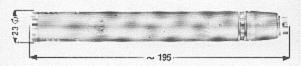
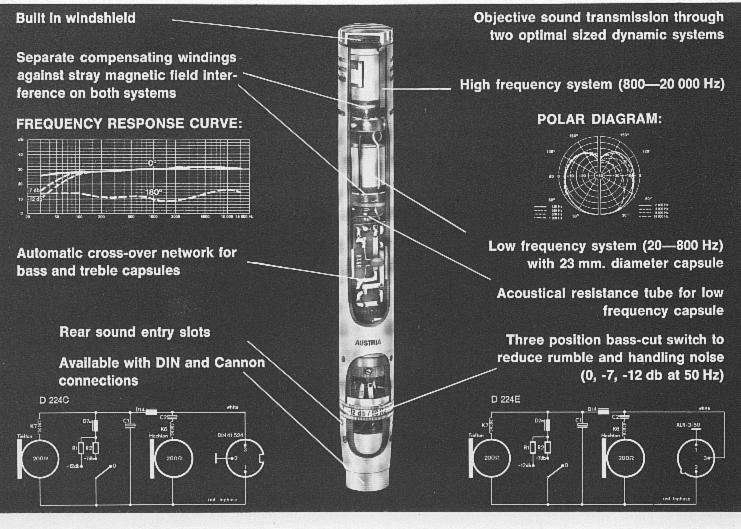
Dimensions (mm.):





Technical data:

Type: Dynamic pressure gradient receiver in two way system — separate high frequency and low frequency circuit

Frequency response: 20 . . . 20 000 Hz Sensitivity at 1000 Hz: 0.13 mv/µbar (-78 dbv) Impedance at 1000 Hz; 250 ohms ± 15% Min. Actual Load Impedance: 500 ohms Directional polar response: Cardioid

Weighted Noise Level: 0.26 µveff (Filter CCITT-C/DIN 45 405)

Unweighted Noise Level: 0.2 µveff

Max. Sound Pressure Level for a non-linear distortion factor of 0.5%: 500 µbar (128 db SPL)

Diaphragm: MAKROFOL®

When ordering please note:

D 224C; with built-in 3-conductor DIN-plug T 3262 D 224E: with built-in 3-conductor Cannon-plug XLR-3-50

Weight:

D 224: 280 grams net

With individual packing: approx. B5D grams

Accessories:

(How to order please refer to the price-list) Windscreens: W 2, W 2A

Boom attachment: H 6 Stand adapter: SA 18/3

Table stands: St 1, St 4, St 12, St 305 Floor stands: St 12, St 30, St 102A, St 200

Mating connector: D 224C: 3-conductor DIN-connector D 224E: 3-conductor Cannon-connector XLR-3-11C

Microphone cables: D 224C: MK 1/5, 1/10 D 224E: MK 4/5

D 224

Dynamic: cardiold studio microphone. Separate low and high frequency systems

Complete with stand adapter SA 18/3, windshields W2 and W2A, individual frequency sponse curve. Available with either Cannon XLR-3-11C con-

nector (D 224E) or DIN PC 1/2 connector (D 224C)

Impedance: 250 ohms Frequency response:

20 . . . 20 000 Hz Sensitivity: 0.13 mv/ubar (-78 dbv)



TWOWAYCARDIOID® Dynamic Microphone

D 224 E



AKG has developed the revolutionary TWOWAYCARDIOID® dynamic microphones in 1964. Two cardioid microphone elements (one for high and one for low frequencies) are phased together by means of a built-in crossover network. Thus the perfect cardioid pattern becomes independent of frequency. Due to a long low frequency sound path, the usual proximity effect is completely absent. The built-in three step basscut (0, -7, -12 dB, at 50 Hz) reduces low-frequency noise.

A hum compensation coil avoids pickup of magnetic stray fields. Robust all-metal housing, satin nickel plated.

Since its frequency response is independent of distance and angle of sound incidence, the D 224 meets all requirements for an uncoloured sound pickup in broadcast, TV, and recording studios. It is especially suitable for instruments with high sound levels and wide frequency ranges.

Included Accessories:

SA 40 Stand adapter W 2+W 2A Foam windscreens Individual frequency curve

Optional Accessories:

MK 9/10 10 metre connecting cable St 102 A, St 200 Floor stands St 1, St 5, St 12, St 305 Table stands W 22 All-metal windscreen H 10 Stereo bar SA 18/3, SA 26 Stand adapters H 30 Elastic suspension



Technical Data:

 Type: Double element pressure gradient receiver

 Directional characteristics: frequency independent cardioid

Frequency range: 20 to 20,000 Hz
Sensitivity at 1,000 Hz:
1.3 mV/Pa (0.13 mV/µb) ← 78 dBV ref. 1 µb

Impedance at 1,000 Hz: 260 ohms

 Hum sensitivity at 50 Hz: 3 μV/5 μT at 100 Hz: 6 μV/5 μT

 Permissible climatic conditions: temperature range: - 10° C to +60° C relative humidity: 90% (20° C to 60° C)

Connector: 3-pin XLR-type

 Bass-cut filter: switchable to 0, -7 or -12 dB cut at 50 Hz

 Housing material: brass, nickel plated

● Dimensions:

23Ø x 195 mm (0.9Ø x 7.7 inch) • Net weight: 280 g (10 oz)

Shipping weight: 700 g (1.5 lb)