

St. Ann's Church

Interview with Jan Thomasberger, 4solutions

What was the initial acoustic situation?

The old acoustic system was not used for months because it was not easy to use for the quite old priests. Besides the old loudspeaker system caused even more reverb in the church, the intelligibility was very bad. The situation was that way not perfect and for that they decided to install a new acoustic system, during the renovation of the inner space.

What was planned to change for better results?

The usability of the old system was very bad – therefore it was one of the biggest wishes of the client for a new system with a high ease of use. With the use of the AKG AS 8 automatic mixer the necessary steps to use the system could have been reduced to just the use of a simple switch.

Did you have any problems during the installation?

The church is one the most impressive baroque churches in Vienna. Therefore the whole system had to be invisible and at the same time also not fixed but also theft-proof. Therefore, we chose a microphone solutions with is not fixed and with a low key. We used the GN 155 floor stand which are very inconspicuous because of their grey color and its design. For the Lord's chair the almost invisible boundary layer microphone AKG C 680 BL was used.

What was the most positive experience during the project ?

The wireless microphone shall work in the whole church. In the inner space but also in the side chapel of the church that is opened to the inner church area. With the AKG WMS 400 system with just two separated active antennas (fixed in the church) this solution was made very easily.

Why did you choose AKG?

Because of our good experiences with AKG during other projects it was certain for us to use AKG microphones again.

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